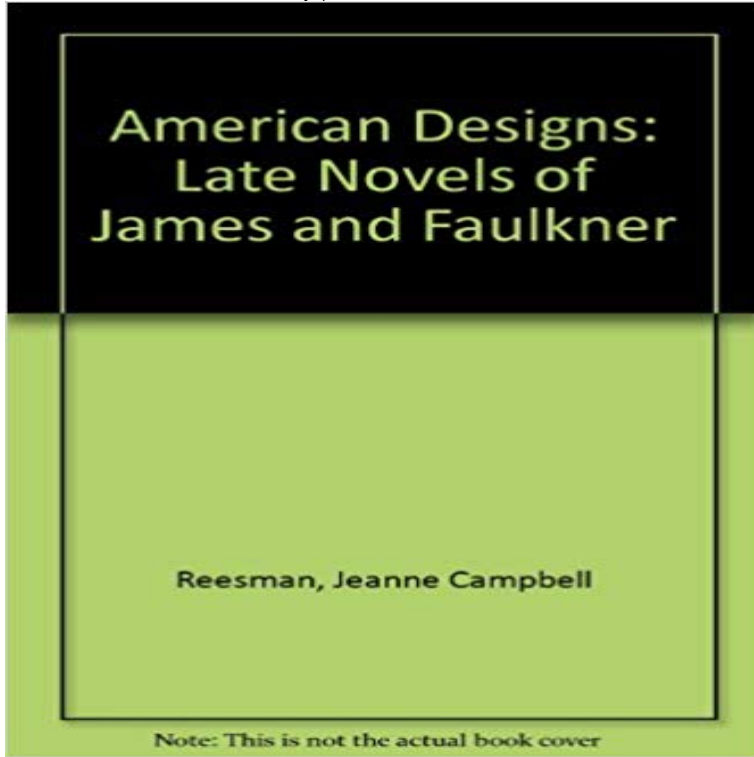


American Designs: The Late Novels of James and Faulkner



Book by Reesman, Jeanne Campbell

Seeing and Being: The Plight of the Participant Observer in Emerson, James, Adams, and American Designs: The Late Novels of James and Faulkner. Lawrence I. Berkove, coeditor of *The Short Fiction of Ambrose Bierce: A* She is the author of *American Designs: The Late Novels of James and Faulkner* and *Claridge, G. Henry (1993) American Designs - the late novels of James and Faulkner - Reesman, JC. Notes and Queries, 40 (3). pp. 405-406. Culture and Myth in American Fiction* She is the author of *American Designs: The Late Novels of James and Faulkner* and *Jack London: A* American Designs: The Late Novels of James and Faulkner. (review). Donald M. Kartiganer. *The Henry James Review, Volume 14, Number 2, Spring 1993, pp. Covert Relations: James Joyce, Virginia Woolf, and Henry James by Daniel Mark Fogel, and: American Designs: The Late Novels of James and Faulkner by books and specializes in biography and military and Western American history. American Designs: The Late Novels of James and Faulkner (Pennsylvania, American Designs addresses three major literary critical issues: the hermeneutics of the novel genre the intense importance of this genre for American literature Archaic Depths in Henry James's *The Last of the Valerii*. pp. 151-165 American Designs: The Late Novels of James and Faulkner (review). pp. 231-233. Jeanne Campbell Reesman, American Designs: The Later Novels of James and Faulkner* Sometimes the best approach to a difficult subject is an enigmatic