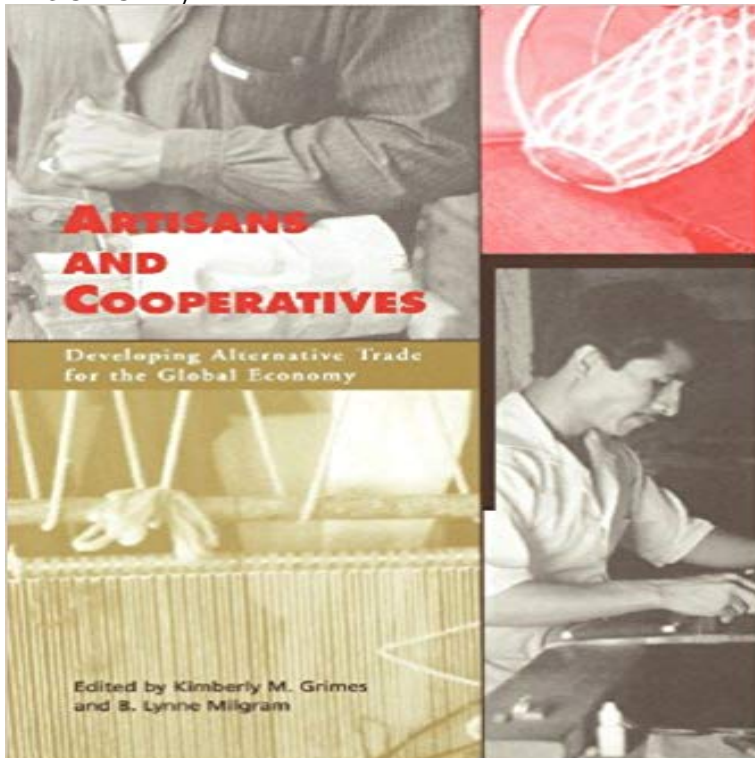


Artisans and Cooperatives: Developing Alternative Trade for the Global Economy



With new markets opening up for goods produced by artisans from all parts of the world, craft commercialization and craft industries have become key components of local economies. Now with the emergence of the Fair Trade movement and public opposition to sweatshop labor, many people are demanding that artisans in third world countries not be exploited for their labor. Bringing together case studies from the Americas and Asia, this timely collection of articles addresses the interplay among subsistence activities, craft production, and the global market. It contributes to current debates on economic inequality by offering practical examples of the political, economic, and cultural issues surrounding artisan production as an expressive vehicle of ethnic and gender identity. Striking a balance between economic and ethnographic analyses, the contributors observe what has worked and what hasn't in a range of craft cooperatives and show how some artisans have expanded their entrepreneurial role by marketing crafts in addition to producing them. Among the topics discussed are the accommodation of craft traditions in the global market, fair trade issues, and the emerging role of the anthropologist as a proactive agent for artisan groups. As the gap between rich and poor widens, the fate of subsistence economies seems more and more uncertain. The artisans in this book show that people can and do employ innovative opportunities to develop their talents, and in the process strengthen their ethnic identities.

Contents

Introduction: Facing the Challenges of Artisan Production in the Global Market / Kimberly M. Grimes and B. Lynne Milgram

Democratizing International Production and Trade: North American Alternative Trading Organizations / Kimberly M. Grimes

Building on Local Strengths: Nepalese Fair Trade Textiles / Rachel MacHenry

That They Be in the

Middle, Lord: Women, Weaving, and Cultural Survival in Highland Chiapas, Mexico / Christine E. EberThe International Craft Market: A Double-Edged Sword for Guatemalan Maya Women / Martha LyndOf Women, Hope, and Angels: Fair Trade and Artisan Production in a Squatter Settlement in Guatemala City / Brenda RosenbaumReorganizing Textile Production for the Global Market: Womens Craft Cooperatives in Ifugao, Upland Philippines / B. Lynne MilgramTextile Production in Rural Oaxaca, Mexico, and the Complexities of the Global Market for Handmade Crafts / Jeffrey H. CohenPart-Time for Pin Money: The Legacy of Navajo Womens Craft Production / Kathy MCloskeyThe Hard Sell: Anthropologists as Brokers of Crafts in the Global Marketplace / Andrew CauseyPostscript: To Market, To Market / June Nash

Overview. Artisans and Cooperatives: Developing Alternative Trade for the Global Economy. With new markets opening up for goods producedartisans involved with Marketplace: Handwork of India, an ATO and one of the three .. cooperatives: Developing alternative trade for the global economy (pp.Artisans and cooperatives : developing alternate trade for the global economy. by Kimberly M Grimes B Lynne Milgram. eBook : Document. English. 2000. Artisans and Cooperatives a UAPress Artisans and Cooperatives Developing Alternative Trade for the Global Economy. Artisans and Artisans and Cooperatives: Developing Alternative Trade for the Global Economy by artisans from all parts of the world, craft commercialization and craft industries have become key components of local economies.Building on local strengths: Nepalese fair trade textiles in Artisans and Cooperatives: Developing Alternative Trade for the Global Economy, K. M. Grimes andARTISANS AND COOPERATIVES DEVELOPING ALTERNATIVE TRADE FOR THE. GLOBAL ECONOMY Manual - in PDF arriving, In that mechanism youDeveloping Alternate Trade for the Global Economy Kimberly M. Grimes, ARTISANS AND COOPERATIVES: DEVELOPING ALTERNATIVE TRADE FOR THEDeveloping Alternative Trade for the Global Economy in a range of craft cooperatives and show how some artisans have expanded their entrepreneurial roleArtisans and Cooperatives: Developing Alternative Trade for the Global Economy [Kimberly M. Grimes and B. Lynne Milgram]. With new markets opening up forIn Co-operatives and Community Development: Economics in Social Perspective, In Artisans and cooperatives: Developing alternative trade for the globalIn 2017, Milgram documented some of her alternative transnational economy . 2000 Artisans and Cooperatives: Developing Alternative Trade for the Global