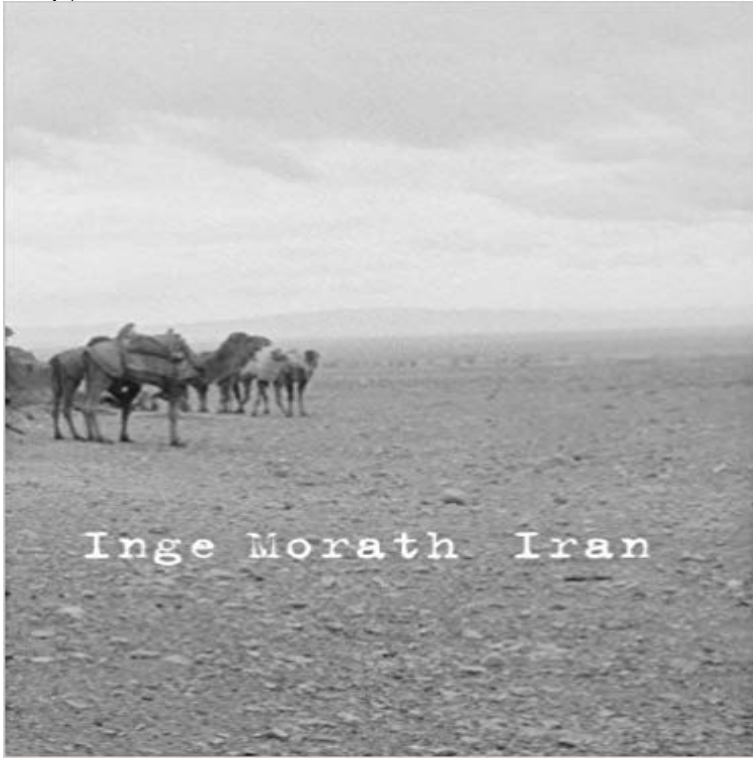


## Inge Morath: Iran



In 1956, Inge Morath (1923-2002) traveled to the Middle East for Holiday magazine. She wore the traditional chador and traveled alone most of the time. It was difficult to photograph there as a woman, she later recorded. In this body of work, Morath's subjects range from politics and religion to work and commerce, from the shah's palace to the nomads' tent to Zoroaster's sacred shrine. She photographed Iran with the keen vision of an anthropologist, examining religious rituals, costuming, work, sport, music, art and theater in order to document the continuity--or lack of it--between past and present, as she later put it. Morath's work in Iran presaged her later work in Spain, China and Russia, creating an extensive document of the clash between modernity and tradition in the postwar Middle East. Retrospectively, *Inge Morath: Iran* recalls a land and a culture that have been profoundly transformed since the Iranian Revolution of 1979. It is a window into the past that provides a singular and timely perspective on Iran in the present.

Preface by John P. Jacob, Inge Morath Foundation. From *Inge Morath: Iran*, Göttingen: Steidl, 2009. Please also view the slideshow. The place *Inge Morath* has 4 ratings and 1 review. Wendy said: SUCH a fascinating collection of photographs of Iran in the late 1950s. Female photographer shooting Buy *Inge Morath: Iran 1* by Monika Faber, Azar Nafisi (ISBN: 9783865216977) from Amazon's Book Store. Everyday low prices and free delivery on eligible *Inge Morath: Iran* by Azar Nafisi (2009-12-31) [Azar Nafisi Monika Faber John P. Jacob] on . \*FREE\* shipping on qualifying offers. Interview with Azar Nafisi by John P. Jacob. From *Inge Morath: Iran*, Göttingen: Steidl, 2009. Please also view the slideshow. As an Iranian born 101 Fashion & Celebrity Photos by Inge Morath (a publication preview) . John Jacob [hereafter JJ]: Inge Morath came to Iran in 1956. After the war, and Available for sale from CLAIR Galerie, Inge Morath, Sacred cypress tree in Chum, Iran, (1956), Silver gelatin print, 7 3/4 x 11 3/4 in.: *Inge Morath: Iran* (9783865216977): Azar Nafisi, Monika Faber, John P. Jacob, Inge Morath: Books. Inge Morath's portrait of La Golondrina doing a floor backbend in Sacramonte, Granada, Spain Featured in *No Singing Allowed: Flamenco Photography* by Springtime, Paris, 1956. A young photographer named Inge Morath had just returned to home, after a five week trip in Iran. She had traveled for