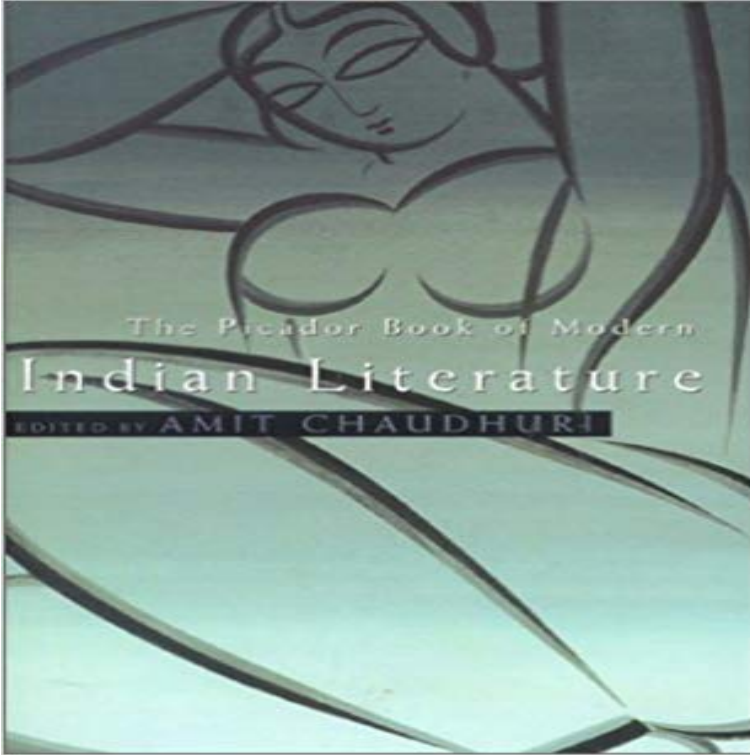


The Picador Book of Modern Indian Literature



From the 19th century to the present this is an extraordinarily revealing book of Indian writing. In the last few years the press has been obsessed with the idea of a boom in Indian literature, that a) the only literature coming out of India worth reading is in English and b) this literature has only really appeared since the publication of *Midnight's Children*. Amit Chaudhuri's anthology will change all this. Chaudhuri reveals a world that has been sadly out of reach to most of the world. He has some of the best writers of the late nineteenth and twentieth century - with early writers such as Bankim Chatterjee who was writing in English in 1870, and Nirad Chaudhuri author of *Autobiography of an Unknown Indian*. There is also Nirmal Verma - one of India's most popular Hindi novelists here translated into English, as well as Rushdie and Vikram Seth. The book contains works of both fiction and non-fiction in every style. Amit Chaudhuri's introductions to each piece, provide invaluable information on both the writers and their work from the Indian Mutiny in 1857 to the vastly popular writers of the present.

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topics: literature fiction india SOURCE: New Statesman. Published 13 August 2001. The Picador Book of Modern Indian Literature. Edited by Amit Chaudhuri Picador, This comprehensive anthology of modern Indian writing, covering about a hundred and fifty years, shatters many illusions about the literature of this continent. The Picador Book of Modern Indian Literature Amit Chaudhuri ISBN: 9780330343633 Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Amazon. This book, published in 2004, was the U.S. version of the Picador Book of Modern Indian Literature, published in the U.K. in 2001. Both books contained the same text. First UK edition - first printing (1 3 5 7 9 8 6 4 2). Purple hardback (silver lettering to the spine) with protected DJ (a couple of scratches and scuffs). The Picador Book of Modern Indian Literature has 25 ratings and 0 reviews. This anthology, going against the grain, gives the reader a vivid sense of the richness and complexity of Indian writing, that endlessly rich, complex and problematic entity, is to be represented by a handful of writers who only write in English.