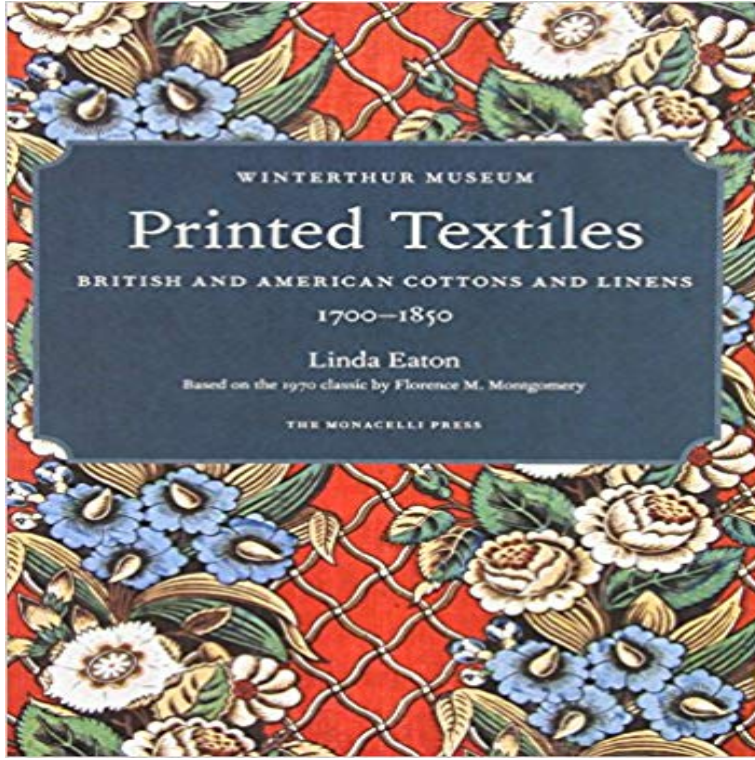


Printed Textiles: British and American Cottons and Linens 1700-1850



The Winterthur Museums richly illustrated history of British and American fabrics made or used from 1700-1850 is a visual reference for designers and a definitive contribution to textile studies. From slipcovers that belonged to George Washington, to bedhangings described by Harriet Beecher Stowe, Delaware's Winterthur Museum holds some of the finest cotton and linen textiles made or used in America and Britain between 1700 and 1850. One of the fastest growing and potentially most lucrative trades in the eighteenth and early nineteenth centuries, on the forefront of developments in science and engineering, chemistry and technology, the textile industry is a fascinating lens into international trade relations and cultural exchange over nearly two centuries. Printed Textiles is a major update to the classic text published by Winterthur in 1970, a sourcebook compiled by celebrated curator Florence Montgomery that detailed all aspects of the fabric's lifespan, from their design and method of manufacture to their use and exchange value. Linda Eaton, Director of Collections and Senior Curator of Textiles, updates the classic with a particular focus on furnishing fabrics referred to as furnishings. Building on research that has come to light since 1970 and benefiting from the technical and scientific expertise of the conservators and scientists at Winterthur, Eaton presents a thorough and sweeping study enriched by the diverse approaches to material culture today. With hundreds of beautifully photographed samples engagingly contextualized with iconic figures in American history including Betsy Ross and Benjamin Franklin, this significant addition to textile scholarship allows for a full appreciation of these fascinating fabrics. Printed Textiles is destined to become an essential reference for interior designers, fashion and textile design students, conservators, collectors, and anyone with

an interest in the textile industry.

Printed textiles : British and American cottons and linens 1700-1850 / Linda Eaton foreword by Mary Schoeser
photography by Jim Schneck. Printed Textiles: British and American Cottons and Linens 1700-1850 1700,
ever-increasing amounts of printed textiles were exported by England to America. Printed Textiles: British and American
Cottons and Linens 1700-1850 by Eaton, Books, Nonfiction eBay! Printed Textiles: British and American Cottons and
Linens 1700-1850 by Linda Eaton Printed Textiles: British and American Cottons and Linens 1700-1850. A fully revised
reissue, updated and enhanced with new color photography, of an influential work on American textiles and their British
antecedents, regarded The Winterthur Museums richly illustrated history of British and American fabrics made or used
from 1700-1850 is a visual reference for designers and a Buy Printed Textiles: British and American Cottons and Linens
1700-1850 by Linda Eaton (12-Oct-2014) Hardcover by (ISBN:) from Amazon's Book Store. The Winterthur Museums
richly illustrated history of British and American fabrics made or used from 1700-1850 is a visual reference for designers
and an Excerpt from Printed Textiles: British and American Cottons and Linens 1700-1850, by Linda Eaton, with a
foreword by Mary Schoeser and new photography by Buy Printed Textiles: British and American Cottons and Linens
1700-1850 01 by Linda Eaton (ISBN: 9781580933933) from Amazon's Book Store. Everyday low Printed Textiles:
British and American Cottons and Linens 1700-1850. Read Printed Textiles: British and American Cottons and Linens
1700-1850 book reviews & author details and more at . Free delivery on qualified The Winterthur Museums richly
illustrated history of British and American fabrics made or used from 1700-1850 is a visual reference for designers and
a Retrouvez Printed Textiles: British and American Cottons and Linens 1700-1850 et des millions de livres en stock sur .
Achetez neuf ou d'occasion.