

Nature in Translation is an ethnographic exploration in the cultural politics of the translation of knowledge about nature. Shiho Satsuka follows the Japanese tour guides who lead hikes, nature walks, and sightseeing bus tours for Japanese tourists in Canada's Banff National Park and illustrates how they aspired to become local nature interpreters by learning the ecological knowledge authorized by the National Park. The guides assumed the universal appeal of Canada's magnificent nature, but their struggle in translating nature reveals that our understanding of nature—including scientific knowledge—is always shaped by the specific socio-cultural concerns of the particular historical context. These include the changing meanings of work in a neoliberal economy, as well as culturally-specific dreams of finding freedom and self-actualization in Canada's vast nature. Drawing on nearly two years of fieldwork in Banff and a decade of conversations with the guides, Satsuka argues that knowing nature is an unending process of cultural translation, full of tensions, contradictions, and frictions. Ultimately, the translation of nature concerns what counts as human, what kind of society is envisioned, and who is included and excluded in the society as a legitimate subject.

Daddys Girl, A Bugatti Odyssey: Reclaiming a Type 44, Stupid Laws of Saudi Arabia: Funny, Dumb and Strange Saudi Arabian Laws, PECOS TO PANAMA OVERLAND: SUMMER 2009, The English Disease, Deadpool by Posehn & Duggan Vol. 3, Bloodstream, Sons (The Good Earth Trilogy Book 2),

Nature in Translation: Japanese Tourism Encounters the Canadian Rockies by Shiho Satsuka. According to author Shiho Satsuka, Nature in Translation aims at exploring the In the intriguing ethnography Nature in Translation: Japanese Tourism Encounters the Canadian Rockies, Shiho Satsuka explores the ways that Japanese tour Amazon?????Nature in Translation: Japanese Tourism Encounters the Canadian Rockies?????????Amazon????????????? Nature in translation: Japanese tourism encounters the Canadian Rockies. xii, 263 pp., map, bibliogr. Durham, N.C.: Duke Univ. Press, 2015. Nature in Translation: Japanese Tourism Encounters the Canadian Rockies by Shiho Satsuka (review). Ian Puppe. Anthropologica, Volume 59, Number 2, 2017 On Apr 8, 2016 Tom Hinch published: A Review of "Nature in translation: Japanese tourism encounters the Canadian rockies", by Shiho Satsuka. Nature in Translation: Japanese Tourism Encounters the Canadian Rockies by Shiho Satsuka Satsuka, Shiho, Nature in Translation: Japanese Free Content Nature in Translation: Japanese Tourism Encounters the Canadian Rockies. By Shiho Satsuka Nature in Translation: Japanese Tourism Encounters the Canadian Rockies. Front Cover · Shiho Satsuka. Duke University Press, Jun 18, 2015 - Social Science The Paperback of the Nature in Translation: Japanese Tourism Encounters the Canadian Rockies by Shiho Satsuka at Barnes & Noble. Duke University Press publishes Shiho Satsukas (Ph.D., 2004) Nature in Translation: Japanese Tourism Encounters the Canadian Rockies. Free Content Nature in Translation: Japanese Tourism Encounters the Canadian Rockies. By Shiho Satsuka Nature in translation : Japanese tourism encounters the Canadian Rockies. Responsibility: Shiho Satsuka. Publication: Durham : Duke University Press, 2015.

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