

# Gat, Traditional Headgear in Korea



Gat can be defined as the representative Korean traditional headgear. Delicate and elegant features and the curve of gat show the intrinsic beauty of Koreans. During the Joseon Dynasty, the commoners as well as the noble scholars wore gat for a leave day or the ceremonial conduct with full attire. Custom for wearing gat is continuously transmitted into the traditional ceremony such as ancestral rites in Jongga (the head family).

Gat. Traditional Headgear in Korea. Contents What is Gat ? The history of Korean traditional hats up to the invention of gat The development of the gat over time: \*This is the fifth part in our series, Gat, traditional headgear in Korea. 3) Making the yangtae. The manufacturing of a brim refers to the process \*This is the second part in our series, Gat, traditional headgear in Korea of headgear, the representative hat for Joseon-era men was the gat, \*This is the seventh part in our series, Gat, traditional headgear in Korea. The Transmission and Preservation of Gat: Humans Weaving aGat, Traditional Headgear in Korea. Front Cover National Research Institute of Cultural Heritage. ??????, Aug 22, 2013 - Clothing and dress - 179 pages. \*This is the eighth part in our series, Gat, traditional headgear in Korea. The designation and transmission of gannil 1. The Chongmoja-jang \*This is the tenth part in our series, Gat, traditional headgear in Korea. The designation and transmission of tanggeon. A tanggeon is a kind of\*This is the eighth part in our series, Gat, traditional headgear in Korea. The designation and transmission of gannil 1. The Chongmoja-jang. The chongmoja is Gat, traditional headgear in Korea [2] \*This is the second part in our series, Gat, traditional headgear in Korea. In terms of headgear, the representative hat for Joseon-era men was the gat, whose socio-cultural context far surpasses the dictionary definition of the term. Gat, traditional headgear in Korea [9] \*This is the ninth part in our series, Gat, traditional headgear in Korea. An ipja-jang is an artisan who assembles the two parts of the hat, the crown and the brim.Gat, Traditional Headgear in Korea Gat can be defined as the representative Korean traditional headgear. Delicate and elegant features and the curve of gat