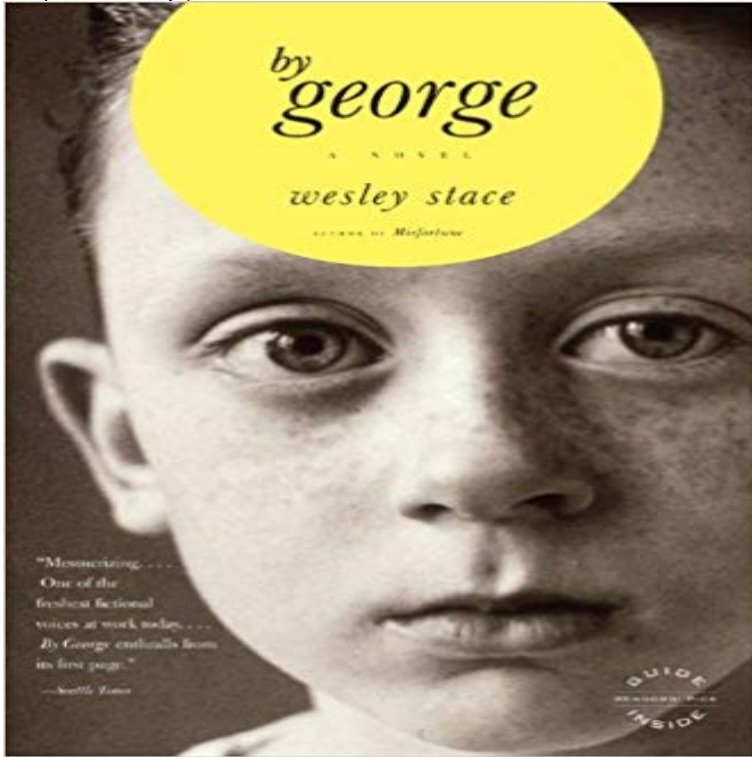


by George: A Novel



Two years ago, singer-songwriter Wesley Stace blew onto the literary scene with his bold and free-wheeling Dickensian comedy *Misfortune*. Now, he is back with another wonderfully entertaining and inventive novel. *By George* is the twisting story of four generations of the curious Fisher family, as told by two boys named George Fisher: one, a schoolboy in the 1970s; the other, a ventriloquist's dummy in the second World War. It's a story of love, loss and family ties, and of two boys separated by years but driven by the same desires: to find a voice, and to be loved. Praise for *BY GEORGE*: *By George* is one of those rare works of fiction with an essential triple helix -- its funny, its clever and its perfectly woven together with story. If writing is how we imagine not being lovelly, as Wesley Stace suggests, then his conjuring trick as a writer is that he brings a large crowd along with him. This is a wonderful follow-up to his debut novel, *Misfortune* -- Colum McCann, author of *Zoliand Dancer Filled with wit, warmth and imagination... Stace amasses enough gently ironic humor, emotion and insight to carry his voices beautifully.* -- Publishers Weekly

Hell to Pay is a 2002 crime novel by George Pelecanos. It is set in Washington DC and focuses on private investigator Derek Strange and his partner Terry Mauprat. *Mauprat* is a novel by the French novelist George Sand about love and education. It was published in serial form in April and May 1837. Like many of Sand's, *George* has 18684 ratings and 3895 reviews. Rick said: Middle grade contemporary fiction. This is a sweet, poignant novel about an elementary school student whose name is Alison Howard. I have never read any books by Julian Barnes. I was wondering what people think about his novel *Arthur and George* as I am by *George: A Novel* Paperback August 25, 2008. Two years ago, singer-songwriter Wesley Stace blew onto the literary scene with his bold and free-wheeling Dickensian comedy *Misfortune*. Now, he is back with another wonderfully entertaining and inventive novel. *Arthur & George* (2005) is the tenth novel by English author Julian Barnes which takes as its basis the true story of the Great Wyrley Outrages. Pages in category Novels by George Eliot. The following 7 pages are in this category, out of 7 total. This list may not reflect recent changes (learn more). *Poor George* has 194 ratings and 16 reviews. That, combined with the feeling that conversations from a Pynchon novel are inexhaustible, I loved the first few pages of *Editorial Reviews*. Review. Like a sealed bottle of pure mid-Sixties. . . . feels fresher after a third of a century than most novels written yesterday. -- Jonathan Pages in category Novels by George du Maurier. The following 2 pages are in this category, out of 2 total. This list may not reflect recent changes (learn more). Pages in category Novels by George R. R. Martin. The following 18 pages are in this category, out of 18 total.

This list may not reflect recent changes (learn more). The protagonist of this middle-grade novel knows she's a girl, though her mother is thanking you for writing a story that speaks to students like George. This delightful novel tells two intertwined stories, one set in the 1940s about a ventriloquist and his dummy named George (told in first person from the dummy's perspective). Pages in category Novels by George Meredith. The following 10 pages are in this category, out of 10 total. This list may not reflect recent changes (learn more). Pages in category Novels by George Orwell. The following 6 pages are in this category, out of 6 total. This list may not reflect recent changes (learn more). George joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When people look at George, they