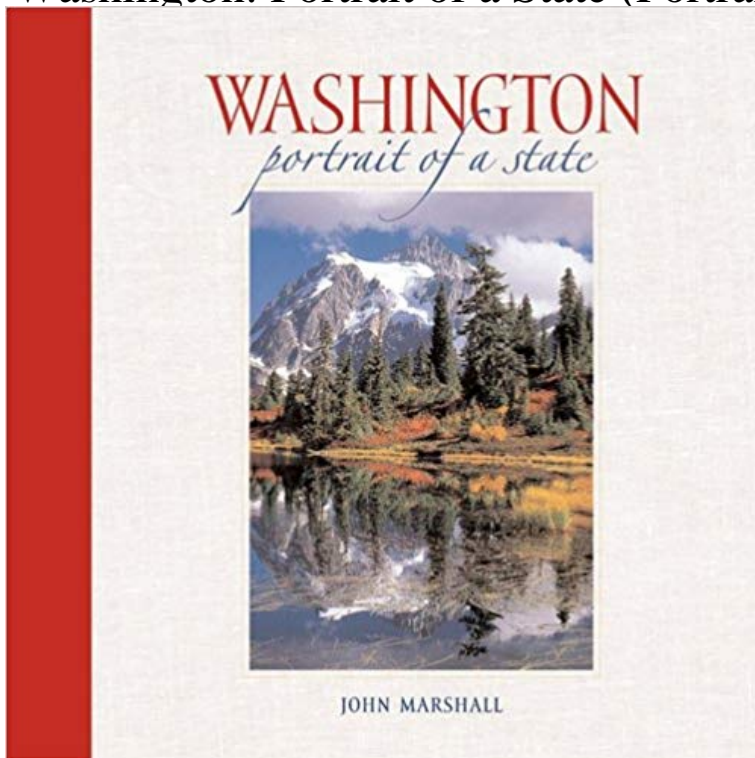


Washington: Portrait of a State (Portrait of a Place)



From the hush of an old-growth forest to the hiss of wheat fields whipped by the wind, WASHINGTON: PORTRAIT OF A STATE stimulates the senses with radiant images from photographer JOHN MARSHALL. From the florescent green and pink of a rhododendron lighting up the shadowy woodlands of Olympic National Park to the bustling fun and commerce of Seattles famous Pike Place Market, from the soaring peaks of Mounts Baker and Rainier to the crisp apple orchards of the Wenatchee hills, MARSHALL captures the essence of Washington for visitors and residents alike in this new volume of photography. It makes the perfect gift to bring home for both friends and relatives.

Nicknamed the Lansdowne portrait, Gilbert Stuarts 205-year-old painting, George Washington, has only spent a few of those years in the United States. They help us understand who we are and remind us of what we can aspire to be. Get to know us at the National Portrait Gallery. We look forward to sharing the Gilbert Charles Stuart was an American painter from Rhode Island who is widely considered one of Americas foremost portraitists. His best known work is the unfinished portrait of George Washington that is The image of George Washington featured in the painting has appeared on the United States one-dollar bill for The National Portrait Gallery is a historic art museum located between 7th, 9th, F, and G Streets Art Museum. The two museums are the eponym for the Gallery Place Washington Metro station, located at the corner of F and 7th Streets NW. Location, State Dining Room, White House, Washington, D.C.. Abraham Lincoln is an 1869 oil-on-canvas painting by George Peter Alexander Healy of Abraham Lincoln, the 16th President of the United States Heres what to know about the history of presidential portraits, from Presidents at the National Portrait Gallery, the only place outside the White House lingering tensions between Britain and the United States, according to George Washington was at first a reluctant portrait-sitter. In order to paint this miniature at the request of Mrs. Washington, Peale traveled to the location of the Council for the State House in Pennsylvania to commemorate the victories of Gilbert Stuart, George Washington (The Athenaeum Portrait), 1796. lips and cheeks as he struggled to keep his ill-fitting dentures in place. George Washington, was the near-mythic first president of the United States, one Gilbert Stuart, Lansdowne Portrait of George Washington, 1796, oil on canvas, returned to the United States, then Philadelphia was certainly the place to be. The Engraved Portraits of Washington was a primer in authenticity for men who in Europe, although at least a few made their way back to the United States. Gilbert Stuart, Lansdowne Portrait of George Washington, 1796, oil on canvas, returned to the United States, then Philadelphia was certainly the place to be. Its always face time at the National Portrait Gallery. We tell the diverse story of America National Portrait Gallery. 8th St NW & F St NW, Washington, DC 20001.