

This volume contains unmodernized versions of plays by each of the three leading Renaissance women dramatists: Elizabeth Carys *The Tragedie of Mariam* (1613), the story of the plight of a woman married against her will to an unbending tyrant; June Lumleys version of Euripides *Iphigenia* (1550), the earliest surviving translation of a Greek tragedy; and Mary Sidneys *Antonie* (1590), a blank verse translation of a French Senecan play. Intended for private production, all three were able to address contentious political issues - the nature of the good ruler, resistance to unjust authority - which were seldom permitted on the public stage.

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