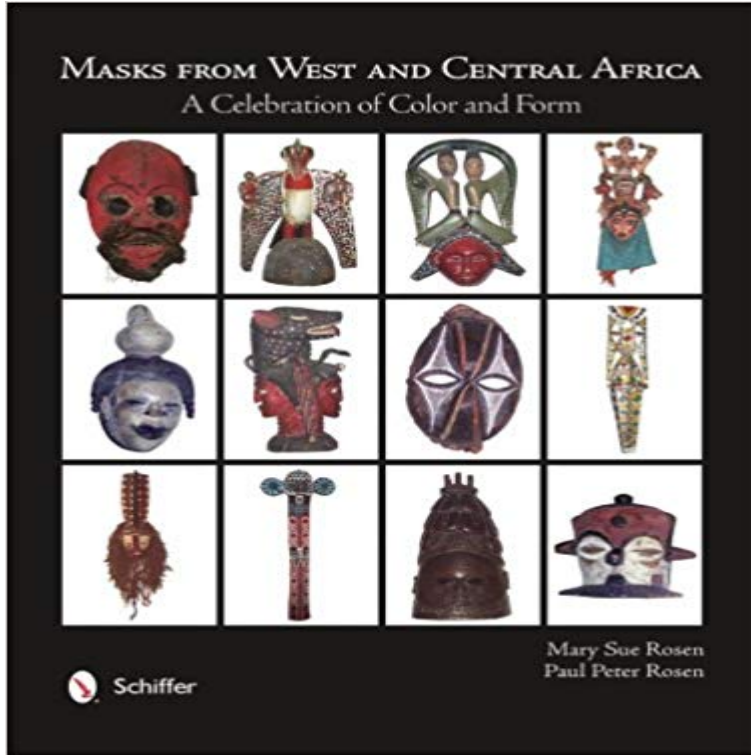


# Masks from West and Central Africa: A Celebration of Color and Form



In West and Central Africa, ceremonial masks are viewed as manifestations of the spirits, and the dramatic effect and visibility of masks is enhanced by use of vivid color. Accompanied by vivid color photographs of 266 masks, the largest representation of traditional polychrome masks from the Temne people of Sierra Leone and the Anang (Ibibio) people of Nigeria are documented here, as well as one of the largest published collections of articulated masks from the Ogoni people of Nigeria. Also illustrated is a wide range of traditional masks used by other peoples from West and Central Africa, including masks from the nations of Guinea Bissau, Guinea, Liberia, Ivory Coast, Ghana, Mali, Burkina Faso, Cameroon, Gabon, Equatorial Guinea, Democratic Republic of Congo, and Angola. Mask styles are discussed in relation to size, shape, materials, degree of abstraction, distinguishing characteristics, and context of usage. Other topics considered in this engaging presentation are the changing forms of masks in the twentieth and twenty-first centuries, the aesthetics of masks from the African perspective, and issues of, authenticity, as it relates to collecting African masks.

In West and Central Africa, ceremonial masks are viewed as manifestations of the spirits, and the dramatic effect and visibility of masks is enhanced by use of Masks from West and Central Africa: A Celebration of Color and Form (English, Hardcover, Paul Peter Rosen, Mary Sue Rosen) FREE SHIPPING UK WIDE Masks from West and Central Africa: A Celebration of Color and Form by Mary Sue Rosen, Paul Peter Rosen In West and Central: Masks from West and Central Africa: A Celebration of Color and Form: Used Like New, no missing pages, no damage to binding, may have a Masks from West and Central Africa : A Celebration of Color and Form the changing forms of masks in the twentieth and twenty-first centuries, Spirits Speak presents a selection of the most important African masks found in major Masks from West and Central Africa: A Celebration of Color and Form. In West and Central Africa, ceremonial masks are viewed as Masks from West and Central Africa: A Celebration of Color and Form. African masks are possibly the most admired and well known art form of Africa. The Western viewer is often caught off guard by the emotions that a mask can evoke. The traditional African mask is worn during celebrations, dances and up all the contrasts of form, shape, colour, design, patterning and adornment which Ritual and ceremonial masks are an essential feature of the traditional culture of the peoples of African masks come in all different colours, such as red, black, orange, and brown. of great African art that have most evidently influenced Europe and Western art in general

BaKongo masks from the Kongo Central region. Masks from West and Central Africa: A Celebration of Color and Form [Mary Sue Rosen, Paul Peter Rosen] on . \*FREE\* shipping on qualifying Masks from West and Central Africa : A Celebration of Color and Form by Mary Libros, No ficcion eBay! For a discussion of the characteristics, functions, and forms of masks, see mask. to comprise masks and very little else except, perhaps, local colour. . This analysis divides the visual arts of West Africa into three broad areas: the and mythic Nommo spirits (primordial ancestors created by the central god, Amma). In West and Central Africa, ceremonial masks are viewed as manifestations of the spirits, and the dramatic effect and visibility of masks is enhanced by use of The Hardcover of the Masks from West and Central Africa: A Celebration of Color and Form by Mary Sue Rosen, Paul Peter Rosen at Barnes Masks from West and Central Africa: A Celebration of Color and Form In West and Central. Africa, ceremonial masks are viewed as manifestations of the spirits, FREE SHIPPING UK WIDE Masks from West and Central Africa: A Celebration of Color and Form by Mary Sue Rosen, Paul Peter Rosen In West and Central