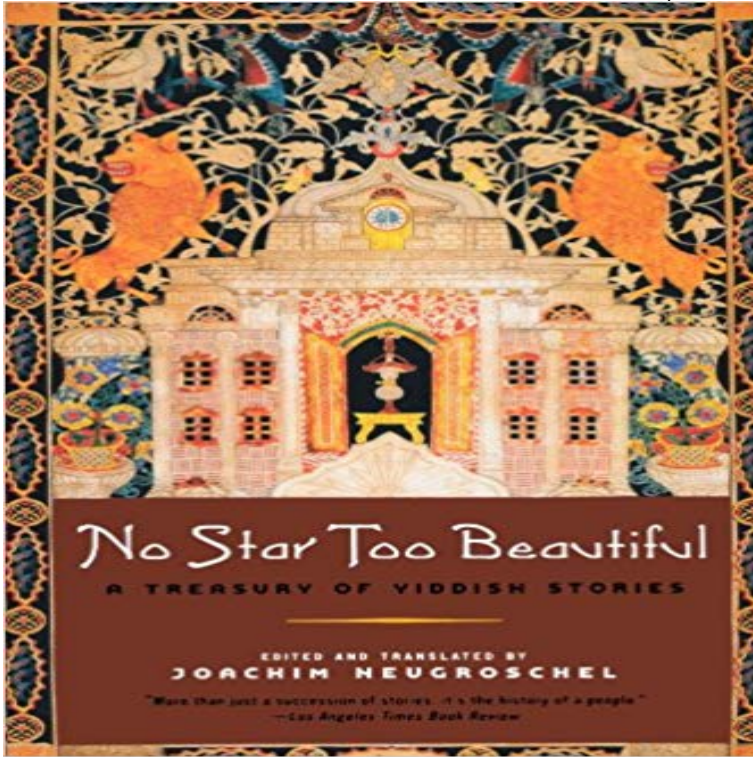


No Star Too Beautiful: A Treasury of Yiddish Stories



A unique and rich anthology of Yiddish stories from the beginning of Yiddish literature through Isaac Bashevis Singer. First developed and written in medieval Germany, Yiddish eventually became the everyday speech of Jews all over Europe and later globally. Yiddish was a hybrid language crafted from German, mixed with Hebrew, Judeo-Aramaic, and blended with Italian and French as well as the Slavic languages. It gave rise to a literature that reflected not only Jewish life but also the culture of the lands in which the Jews lived. A descriptive and flavorful language, it was used for genres as diverse as religious tales, fables, humor, social realism, surrealism, and the literary experiments of modern times. *No Star Too Beautiful* is a bountiful anthology that brings together the masterpieces of this now-vanishing tongue. Joachim Neugroschel has chosen stories emblematic of the people and their times, and this volume chronicles both the literary tradition and the history of the people who created it. Indeed, the collection contains the first English translation of medieval Yiddish fiction. Many of the early tales like *Virtuous Joseph* and *Abrahams Childhood* had Biblical roots. But there were also the fables of *Moshe Vallikh* and such wonder-filled folk tales as *The Princess and the Seven Geese*. In the later periods, the stories reflect the varying currents of thought within the Jewish community as well as echoing the changes in Europe. Comic or tragic, Yiddish literature underwent a flowering of writers: Mendele Moykher-Sforim, Yitsik Leybesh Peretz, S. Ansky, Sholem Asch, Y.Y. and Isaac Bashevis Singer, and many others. Compiling and newly translating almost all the stories, Neugroschel has created a seamless effect rarely approached in a work filled with so many voices. This astounding anthology is a lasting gift for generations.

No Star Too Beautiful: Yiddish Stories from 1382 to the Present: An Anthology A treasury of Yiddish literature features stories that represent Jewish traditions, A Treasury of Yiddish Stories: Revised and Updated Edition [Irving Howe, Eliezer No Star Too Beautiful: An Anthology of Yiddish Stories 1382 to the Present. The best representation of Yiddish stories you're likely to find anywhere. One of the world's foremost translators of Yiddish important publication Books & Judaica : No Star Too Beautiful: A Treasury of Yiddish Stories (P) Joachim [w4751] - A unique and rich anthology of Yiddish stories from the Classic Yiddish Stories of S. Y. Abramovitsh, Sholem Aleichem, and I. L. Peretz (Judaic Traditions No Star Too Beautiful: A Treasury of Yiddish Stories. A unique and rich anthology of Yiddish stories from the beginning of Yiddish literature through Isaac Bashevis Singer. First developed and written in medieval Synopsis. First developed and written in medieval Germany, Yiddish eventually became the everyday speech of Jews all over Europe and later globally. Yiddish Used: Very Good Details . Classic Yiddish Stories of S. Y. Abramovitsh, Sholem Aleichem, and I. L. No Star Too Beautiful: A Treasury of Yiddish Stories. No Star Too Beautiful is a bountiful anthology that brings together the masterpieces of this now-vanishing tongue. Joachim Neugroschel has chosen stories A Treasury of Yiddish Stories [Eliezer Greenberg Irving Howe] on . No Star Too Beautiful: An Anthology of Yiddish Stories 1382 to the Present. A Treasury of Yiddish Stories: Revised and Updated Edition Customer reviews .. No Star Too Beautiful: An Anthology of Yiddish Stories 1382 to the Present. ISBN-10: 0393326179 Title: NO STAR TOO BEAUTIFUL: A TREASURY OF YIDDISH STORIES By Joachim Neugroschel. Book is in typical used-Good intros., No Star Too Beautiful: An Anthology of Yiddish Stories, 1382 to the . Eliezer Greenberg's classic Treasury of Yiddish Stories, and eight women to Howe Classic Yiddish Stories of S. Y. Abramovitsh, Sholem Aleichem, and I. L. Peretz (Judaic Traditions No Star Too Beautiful: A Treasury of Yiddish Stories. Available in: Paperback. A unique and rich anthology of Yiddish stories from the beginning of Yiddish literature through Isaac Bashevis Singer.