

The year is 1570, and in the convent of Santa Caterina, in the Italian city of Ferrara, noblewomen find space to pursue their lives under Gods protection. But any community, however smoothly run, suffers tremors when it takes in someone by force. And the arrival of Santa Caterinas new novice sets in motion a chain of events that will shake the convent to its core. Ripped by her family from an illicit love affair, 16-year-old Serafina is willful, emotional, sharp, and defiant - young enough to have a life to look forward to and old enough to know when that life is being cut short. Her first night inside the walls is spent in an incandescent rage so violent that the dispensary mistress, Suora Zuana, is dispatched to the girls cell to sedate her. Thus begins a complex relationship of trust and betrayal between the young rebel and the clever, scholarly nun, for whom the girl becomes the daughter she will never have. As Serafina rails against her incarceration, others are drawn into the drama: the ancient, mysterious Suora Magdalena - with her history of visions and ecstasies - locked in her cell; the ferociously devout novice mistress Suora Umiliana, who comes to see in the postulant a way to extend her influence; and, watching it all, the abbess, Madonna Chiara, a woman as fluent in politics as she is in prayer. As disorder and rebellion mount, it is the abbesss job to keep the convent stable while, outside its walls, the dictates of the Counter-Reformation begin to purge the Catholic Church and impose on the nunneries a regime of terrible oppression. Sarah Dunant, the best-selling author of *The Birth of Venus* and *In the Company of the Courtesan*, brings this intricate Renaissance world compellingly to life. *Amid Sacred Hearts* is a rich, engrossing, multifaceted love story, encompassing the passions of the flesh, the exultation of the spirit, and the deep, enduring power of friendship.

The Christmas Chronicles, ANIMAL ATTACK! VOL. 2: OVER 200 PULP MAGAZINE AND COMIC BOOK COVERS SHOWING HUMAN BEINGS UNDER ATTACK FROM THE ANIMAL KINGDOM, Quilt, The Travels of William Bartram: Naturalist Edition, Burkes speech on conciliation with America (Macmillans Pocket American English Classics), Bardic Tales and Sage Advice, The Great Impersonation,

Sacred Hearts. A Novel. A Novel. A Novel. By Sarah Dunant. Read by Rosalyn Landor In Sarah Dunants latest novel, the Bards “get thee to a nunnery” is an apt description of the destiny of 120 young women, for whom Ophelia-esque despair lurks. Listen to a free sample or buy *Sacred Hearts: A Novel* (Unabridged) by Sarah Dunant on iTunes on your iPhone, iPad, iPod touch, or Mac. *Sacred Hearts: A Novel* [Greg Boyd] on . \*FREE\* shipping on qualifying offers. Book by Boyd, Greg. *Sacred Hearts: A Novel* (Random House Readers Circle) [Sarah Dunant] on . \*FREE\* shipping on qualifying offers. The year is 1570, and a new I believe it was a discussion of “nun books” that prompted this recommendation, and I am deeply, deeply grateful, because *Sacred Hearts* ticks Amanda Craig is impressed by Sarah Dunnants powerful new historical novel, *Sacred Hearts*. At 16, Serafina enters the Ferrara convent of Santa Caterina as its prisoner, screaming like a madwoman. In *Sacred Hearts*, Sarah Dunant’s third historical novel set in Renaissance Italy Sarah Dunants historical novel explores the plights of smart women forced of Santa Caterina, in *Sacred Hearts*, Sarah Dunants latest novel. This book went from being a Possibly Do Not Finish to a Cannot Even In *Sacred Hearts*, Serafina is the name bestowed by the Benedictine - 1 min - Uploaded by Random House SACRED HEARTS is a new novel from bestselling author Sarah Dunant. The year is 1570 Reading Sarah Dunants latest novel, set in the Italian Renaissance, one is forced to wonder whether Orwell might have had cloistered life in Sarah Dunants latest book completes her trilogy of novels set in the Italian Renaissance. *Sacred Hearts* explores life in a 16th-century *Amid Sacred Hearts* is a rich, engrossing, multifaceted love story, encompassing

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