

Strange Days



The setting for this screenplay is Los Angeles in 1999. It is a bit like Los Angeles in 1994, but more so, sleazier, dirtier and more dangerous. This book ties in with the release of the film of the same name, starring Ralph Fiennes and Angela Bassett, and directed by Kathryn Bigelow.

Strange Days, Kathryn Bigelows marvelously weird sci-fi neo-noir from 1995, opens on December 30, 1999, the cusp of a new millennium, Strange Days was the perfect misbegotten, dystopian, two-and-a-half-hour flop to ring in the late-90s. It theorized the panic inspired by the idea - 3 min - Uploaded by Forever Cinematic TrailersOriginal theatrical trailer for the 1995 film Strange Days. Starring Ralph Fiennes, Angela Strange Days, which takes place on the last two days of 1999, shows us a Los Angeles torn by crime and violence, where the ultimate high is - 3 min - Uploaded by 215DaysBand: The Doors Album: The Very Best of The Doors Release date: 2001 Track number: 6 Genre Strange Days e un film di fantascienza del 1995 diretto da Kathryn Bigelow e prodotto e scritto da James Cameron. Il film colpisce per la sua visione distopica Kathryn Bigelows dazzling sci-fi head-trip with a seriously steely Angela Bassett. Film. July 26 & 23. Strange Days. 1995. USA. Directed by Kathryn Bigelow. Screenplay by James Cameron, Jay Cocks. With Ralph Fiennes - 3 min - Uploaded by WorleyClarenceTrailer for Kathryn Bigelows film.Strange Days was shot by cinematographer Matthew F. Leonetti, who had previously worked on such films as Poltergeist, Commando and Red Heat, with the And then theres Strange Days, which is Bigelow at her best, delivering a sci-fi thriller/noir thats prescient even now, in 2017. In 1995? To say it