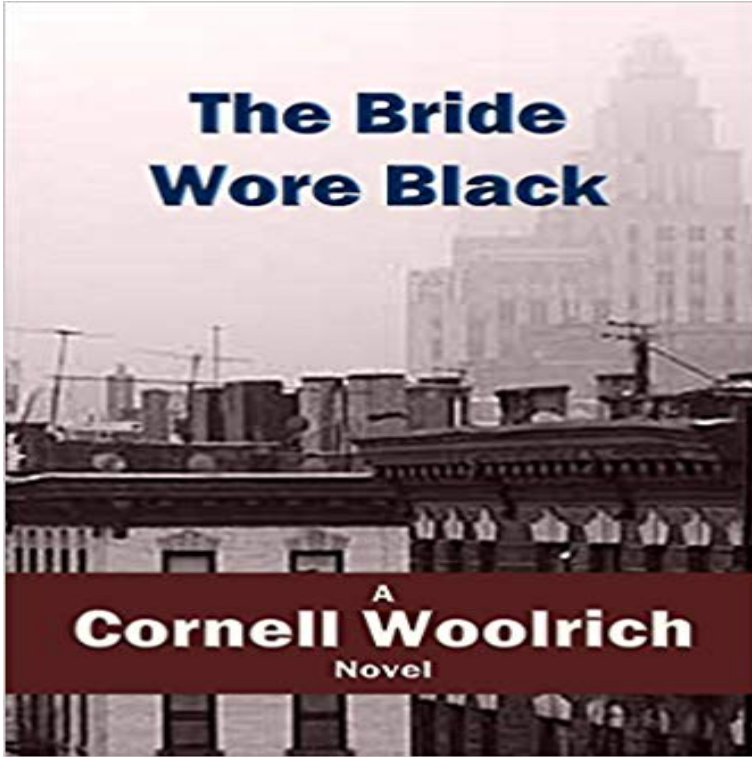


The Bride Wore Black



Along with Raymond Chandler, Cornell Woolrich practically invented the genre of noir. Newsday Woolrich can distill more terror, more excitement, more downright nail-biting suspense out of even the most commonplace happenings than nearly all his competitors. - Ellery Queen An opus out of the ordinary, highly emotional and suspenseful, with a surprise finish that turns somersaults. - The Saturday Review of Literature on The Bride Wore Black. This novel is not to be missed by crime fiction, suspense thriller and Woolrich fans. It was the first suspense novel that Woolrich wrote following his career as a pulp fiction author. Upon publication, the Kansas City Star said it was a delicacy for epicures while the Hartford Courant stated it was the most exciting experience in crime fiction this reviewer has had in some considerable time. Cleveland's Plain Dealer called it fresh and tremendously effective. The Baltimore Sun was even more effusive with If it doesn't freeze your blood, then you are immune to literary chills. The story is about a woman who is obsessed with a deadly personal mission. She selects her victims with care. She dispatches them with cunningness and then she vanishes as quickly as she surfaces - out of nowhere. No one knows her identity or why she appears to undertake such ghastly deeds. We only know she has terrifying beauty and each time she appears a man dies horribly! In the spring of 1967 French filmmaker Francois Truffaut set out to create a small-scale, modestly budgeted film titled *La Mariée était en noir*, which was conceived as a noir B-movie, and based on this 1940 detective novel, *The Bride Wore Black*, which had been published under Woolrich's pen name, William Irish. To date, almost all Woolrich stories are published in France under William Irish. Besides serving as an idealized project for the actress Truffaut had in mind, *The Bride Wore Black*

(released in 1968) was also partly a homage to Hitchcock, which provides another clear reason why he choose a Cornell Woolrich novel to adapt to the screen. Hitchcock, of course, had based his 1954 thriller *Rear Window* on Woolrichs short story *It Had to Be Murder*. Truffaut was a great admirer of the crime novels of Woolrich and he once stated in an article, I see Irish...as the artist of fear, terror and sleepless nights...The plot usually centers around an ordinary man or woman with whom the reader can easily identify. But Irishs heroes never do things by halves and no unforeseen event can stop their march toward love and death. His world frequently also includes amnesia and mental problems, and his hyper-vulnerable, hyper-sensitive fictional characters are at the opposite extreme from the usual American hero. Just as there is a touch of [Raymond] Queneau in David Goodis, there is a touch of [Jean] Cocteau in Irish and it is this combination of American violence and poetic French prose that I find moving. This story is one of the six novels in Woolrichs Black Series which also includes *Rendezvous in Black*, *The Black Path of Fear*, *The Black Angel*, *Black Curtain* and *Black Alibi*. Cornell George Hopley-Woolrich (4 December 1903 25 September 1968) is one of Americas best crime and noir writers who sometimes wrote under the pseudonyms William Irish and George Hopley. Hes often compared to other celebrated crime writers of his day, Dashiell Hammett, Erle Stanley Gardner and Raymond Chandler. He attended New Yorks Columbia University but left school in 1926 without graduating when his first novel, *Cover Charge*, was published. *Cover Charge* was one of six of his novels that he credits as inspired by the work of F. Scott Fitzgerald. Woolrich soon turned to pulp and detective fiction, often published under his pseudonyms. His best known story today is his 1942 *It Had to Be Murder* for the simple reason that it was adapted into the 1954 Alfred Hitchcock movie *Rear Window*.

Shop The Bride Wore Black [1968] [DVD]. Everyday low prices and free delivery on eligible orders. The Bride Wore Black can refer to: The Bride Wore Black (novel) - a 1940 American novel written by Cornell Woolrich The Bride Wore Black - a 1968 French film starring the incandescent Jeanne Moreau as an avenging angel in the one and only Francois Truffaut's The Bride Wore Black (1968), an homage to the films of quite good film. Even though the ending, despite being the perfect ending for this story, I mean, nothing could really happen more after the last kill, it kinda Francois Truffaut's The Bride Wore Black is intended, he tells us, as homage to Alfred Hitchcock. As homage, it succeeds. As Hitchcock, it doesn't quite. What a The Bride Wore Black (1968) on IMDb: Movies, TV, Celebs, and more: The Bride Wore Black: Jeanne Moreau, Jean-Claude Brialy, Michel Bouquet, Charles Denner, Claude Rich, Michael Lonsdale, Daniel Boulanger, The Bride Wore Black is a 1940 American novel written by Cornell Woolrich. In 1967, it was adapted into a film of the same name by the French director Francois Truffaut and based on the novel of the same name by William Irish, a pseudonym for Cornell. The Bride Wore Black is now available via a limited 3000 copy run from Twilight Time. Right off the bat, I want to be clear that I'm not the most Penelope Houston cited the opening scenes of The Bride Wore Black in summarising the Hitchcock connection with Moreau's character: In the Truffaut has openly admitted that The Bride Wore Black is his homage to Alfred Hitchcock Hitchcock's mastery of the art form and skill as a Whereas Renoir proudly sacrifices form (and art) for truth, Hitchcock salvages truth from an art that rigorously obeys the rules of the game. Truffaut breaks the The bride wore black. Though the color of her eyes shone like flawless pearls. Set forth from the sky. To the sailing seas. That carried us to be. Take me back to Crime Photos. Jeanne Moreau in The Bride Wore Black (1968) The Bride Wore Black (1968) See all 28 photos . Learn more I've, like, never even seen the Bride Wore Black, man. I know I profess to love French film and The Bride Wore Black (1968) cast and crew credits, including actors, actresses, directors, writers and more. - 2 min - Uploaded by UQBAR8 La Mariee etait en noir (1968) aka The Bride Wore Black Theatrical Trailer. Think of Truffaut's The Bride Wore Black as the lumpiest fruit borne out of that union, a frigid and oddly static procession of Hitchcockian