

In *Waiting*, Ha Jin portrays the life of Lin Kong, a dedicated doctor torn by his love for two women: one who belongs to the New China of the Cultural Revolution, the other to the ancient traditions of his family's village. Ha Jin profoundly understands the conflict between the individual and society, between the timeless universality of the human heart and constantly shifting politics of the moment. With wisdom, restraint, and empathy for all his characters, he vividly reveals the complexities and subtleties of a world and a people we desperately need to know.--Judges Citation, National Book Award
Ha Jin's novel could hardly be less theatrical, yet were immediately engaged by its narrative structure, by its wry humor and by the subtle, startling shifts it produces in our understanding of characters and their situation.--The New York Times Book Review
Subtle and complex--his best work to date. A moving meditation on the effects of time upon love.--The Washington Post
A high achievement indeed.--Ian Buruma, The New York Review of Books
A portrait of Chinese provincial life that terrifies with its emptiness even more than with its all-pervasive vulgarity. The poet in [Jin] intersperses these human scenes with achingly beautiful vignettes of natural beauty.--Los Angeles Times
A simple love story that transcends cultural barriers--. From the idyllic countryside to the small towns in northeast China, Jin's depictions are filled with an earthy poetic grace--. Jin's account of daily life in China is convincing and rich in detail.--The Chicago Tribune
Compassionate, earthy, robust, and wise, *Waiting* blends provocative allegory with all-too-human comedy. The result touches and reveals, bringing to life a singular world in its spectacular intricacy.--Gish Jen, author of *Whos Irish?*
A remarkable love story. Ha Jin's understanding of the human heart and the human condition transcends borders and time. *Waiting* is an outstanding literary achievement.--Lisa See, author of *On Gold Mountain*

Lena, Goshawk Squadron (Cassell Military Classics), Clan Des Otori (Folio) (French Edition), The Factsheet Five Zine Reader: The Best Writing from the Underground World of Zines, The Snow Angel (Deckle Edge), West Pennine Walks, Oedipus the King, Cyrano de Bergerac (French Edition),

Waiting for Sunrise: A Novel [William Boyd] on . *FREE* shipping on qualifying offers. From one of our most celebrated and imaginative writers TORTURE AND THE NOVEL: J. M. COETZEE'S WAITING FOR THE BARBARIANS. Susan Van Zanten Gallagher. One of the most horrifying realities of the "This book is a triumphant, sustained, comic performance. I can't recall a contemporary American novel anywhere near as funny." ?Norman Rush. A Wall Street Journal
Waiting to Surface: A Novel [Emily Listfield] on . *FREE* shipping on qualifying offers. Based on the author's own experiences a "heartrending" *Waiting* is a 1999 novel by Chinese-American author Ha Jin which won the National Book Award that year. It is based on a true story that Jin heard from his wife
Waiting has 4176 ratings and 784 reviews. Rachael said: Me: (hands this book to Sam after reading it in Barnes & Noble) Want some typically existential In his brilliant and unsettling novel *Waiting*, Philip Salom has unleashed Australia's oddest literary couple since the elderly twin brothers Arthur
Waiting: A Novel [Ha Jin] on . *FREE* shipping on qualifying offers. In *Waiting*, Ha Jin portrays the life of Lin Kong, a dedicated doctor torn by his A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. Late Essays: 2006-2016 will be *Lady in Waiting: A novel* [Rosemary Sutcliff] on . *FREE* shipping on qualifying offers. Historical romance novel.
Editorial Reviews. Review. "Potent.... The *Waiting Room* is both haunted, and haunting." (Geraldine Brooks, Pulitzer Prize-winning author of *March* and *The In* *Waiting*, PEN/Hemingway Award-winning author Ha Jin draws on his intimate knowledge of contemporary China to create a novel of unexpected richness and

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